



How are Trusts & Foundations responding to the Coronavirus Crisis?

Below is information about how some of the UK's most prominent trusts and foundations, who fund arts and culture, are responding to the Coronavirus crisis. Some have introduced emergency funding, some are only supporting existing grantees, some have suspended usual grant giving, some are business as usual. All of them are supporting organisations in some way.

Firstly, a vast number of trusts and foundations based in London, and across the UK, have agreed to and signed a joint declaration. Whilst each grant giver will work independently with grantees, the majority will follow the broad principles:

We (London Funders), along with a wider group of funders, recognise that the covid 19 outbreak is an exceptional event that will have an impact on civil society groups, and want to offer reassurance that we stand with the sector during this time.

We wish to be as helpful as possible during the coming weeks and months so that civil society groups can focus on the vital work of supporting some of the most vulnerable people in our communities. We understand that there will be times when staff and volunteers will not be available, when beneficiaries may need services to be provided in different ways, or when systems need to be flexible to ensure that needs are met.

If your community, services or organisation are affected by the covid-19 outbreak, and you receive grant funding from us, we are committed to:

- **Adapting activities** – we recognise that you may experience difficulties achieving some of the outputs or outcomes we agreed for your grant during the outbreak, and would like to be able to maintain our grant payments to you at originally-agreed levels during this period, so please have a conversation with us if you are affected in this way;
- **Discussing dates** – we don't want to add pressure, so if you think you will struggle to meet a reporting deadline please get in touch with us so that we can agree a more realistic time for you to get things to us wherever possible;
- **Financial flexibility** – we know you may need to use your funding to help cover sickness, purchase equipment, or deliver services differently, and we will be reasonable if you need to move money between budget headings to ensure your work can continue; and
- **Listening to you** – we are here if you want to talk to us about the situation you're facing, but we'll wait for you to call us so that these conversations are at the right time for you.

We also recognise that there may be further shocks to the system caused by covid-19 that may impact on your other income streams, or require a more urgent response from funders. Where we have any news on emergency funding we commit to publishing this through links on this web page, so you can see all available programmes in one place.

To see the full list of signatories and for further information, please visit -

<http://covid19funders.org.uk>

The following list is comprised of key arts and culture funders across England and Wales, and how they are specifically dealing with existing grantees and potential applications. This is by no means an exhaustive list, but it covers the key funders, and information is correct as of creation of the document:

Esmée Fairbairn Foundation

The Foundation has now closed to funding applications from organisations who are not already in the system at 5pm on Friday 3 April. This deadline was originally for them to prepare for the introduction of their new strategy, but it is now focussed on a response to the immediate situation. The Foundation is currently working to develop a set of emergency funding responses which we will share as soon as we can.

Specific detail and guidelines on the emergency funding will be announced next week.

For further information and updates visit - <https://www.esmeefairbairn.org.uk/home>

Paul Hamlyn Foundation

Whilst the full impact of the current pandemic is unclear, the Foundation is in no doubt about the immediate challenges that many of the organisations and people they fund, and the individuals and communities they support, are facing.

On 6 April, the Foundation confirmed that they will **focus efforts and resource from April to Autumn 2020** to ensure existing grantees and the communities they work with can survive the impact of societal change on a scale unprecedented in modern times. All other applications have been suspended.

Paul Hamlyn Foundation have created a **£20 million Emergency Fund**. This fund is in addition to the £30 million already allocated to our grant-making programmes for 2020/2021.

The Foundation will be flexible and responsive with existing grantees. This includes suspending normal reporting requirements, extending timelines and converting programme grants into core and operating grants.

On 25 March, **to help support and alleviate immediate hardship**, PHF announced funding of £500,000 each to two emergency funds for the charitable sector, the National Emergencies Trust and the London Community Response Fund.

Emergency grants will be made to some organisations we currently fund. **£700,000 in additional grants has been offered this week** to 36 organisations. This money is being used to respond to the need they have identified, whether that be adapting existing services or setting up new ones, channelling funds to front line groups or supporting cash flow.

- The **2020 Awards for Artists programme will take a different form this year**. Instead, all eligible visual artists and composers that have been nominated will receive a £10,000 award in recognition of the very real financial challenges many of them are dealing with.
- **Pausing new applications until Autumn**. This will enable PHF to focus all available energy on supporting the organisations they fund and the fields in which they operate.
- PHF will be **flexible with those organisations who have already applied**. For some, the opportunity to pause and come back with a refocused proposal may be appropriate. For others, the work they have already done to get to this point will still feel relevant and they will take them forward for funding in the coming weeks. This will need honest and trusting conversations on all sides.
- From the **Autumn onwards, PHF anticipate being open to new applications again**, running a mix of recovery grants and programme grants. This will allow those they fund and those applying to adjust their plans in the light of their experiences and learning.

Throughout, **PHF continue to be open to conversations** with the sector, to sharing learning and to developing partnerships. There will be many resourceful, inventive and creative responses to emerge through this crisis and they want to be there to help support that longer-term thinking, as well as for the more immediate concerns.

For further information on any of the above information please visit <https://www.phf.org.uk/covid-19-support/#covid-19-support>

Garfield Weston Foundation

At this challenging time the Foundation is fully open and they have a range of active measures in place, as follows:

- Trustees have given a first-response donation of £1million to the National Emergency Trust
- They are convening exceptional meetings of Trustees as needed to expedite decision making

- They are actively collaborating with other funders to ensure we remain effective and co-ordinated
- They have provided immediate and simple guidance for charities wishing to change the use of existing grant
- They are offering flexibility to current grant holders around timescales and reporting
- They are re-ordering the application pipeline to ensure a focus on activities providing immediate relief for the vulnerable and those experiencing hardship as a result of Covid-19

National Emergencies Trust Coronavirus Appeal

The Foundation has made a £1million contribution to this fund which will work with the network of 46 local Community Foundations across the UK to distribute funds to charities that are best placed to support people in the most need at a local level. If your charity is supporting people affected by the outbreak and you need urgent support, you can find your local Community Foundation and get in touch with them at: <https://www.ukcommunityfoundations.org/our-network>.

Existing Foundation Applicants

If you have an application pending with the Foundation that was submitted prior to 20 March 2020, they will be in touch with you to check that your proposal still reflects what your organisations needs currently.

Please note that all Foundation communications (including grant notifications) will be sent by email as we are not sending out postal letters at this time.

For further information - <https://garfieldweston.org/covid-19/>

Foyle Foundation

CORONAVIRUS UPDATE – 2nd April 2020 (This is subject to change)

The Trustees of the Foyle Foundation are keeping grant making under constant review given the constantly changing and fast moving coronavirus situation.

Current Grant Holders

The Foyle Foundation Trustees understand that charities are now operating within very different circumstances and are keen to maintain support of current grant recipients and to offer flexibility wherever possible, including:

- Approving changes to the timing and delivery of funded activities
- Moving monitoring and requirement dates where necessary
- Extending funding terms
- Listening to the changing priorities of funded organisations

The grants team remain available by email to discuss the above or any other concerns you may have with regard to your current funding arrangement.

New Applications

Main Grants Scheme and Small Grants Scheme - Foyle Foundation is suspending grant making temporarily in order to review grant making and existing financial commitments in response to the current crisis.

Major Capital Requests (over £75,000) – Foyle Foundation is **suspending the major capital scheme** for the time being until the coronavirus situation is resolved.

Foyle School Library Scheme - Due to current school closures in response to the coronavirus situation this **scheme is suspended until further notice**.

Pending Applications

We are reviewing applications already submitted to the Foundation and will be contacting applicants in due course if and when required over the next two weeks.

For further information - <http://www.foylefoundation.org.uk>

Sainsbury Family Charitable Trusts – this includes any of the Sainsbury trusts/foundations

The Trusts want to reassure organisations they fund that they will continue to support you through this uncertain time, and that funding is flexible and intended to help you deal with challenges.

As part of this reassurance, the Sainsbury Family Charitable Trusts have signed the joint statement of support that is being co-ordinated by London Funders [here](#).

The Trusts understand that it might be difficult for you to meet the outcomes of your grant when staff and volunteers will not be available, events or meetings may need to be cancelled, and services need to be provided in different ways. They are interested to hear about this as part of your regular reporting, but you don't have to take the time to tell them about it now unless a chat would be helpful.

Please let them know by phone or email if they could help by moving payment or reporting dates, flexing timeframes for delivery of outcomes, adapting activities, or anything else.

For further information – www.sfct.org.uk/message.html

John Ellerman Foundation

The Foundation is following the principles of the London Funders' statement at the beginning of this document is being flexible and responsive to those organisation's currently being funded.

The John Ellerman Foundation is ostensibly continuing to work as normal and have not allowed the pandemic to disrupt the grant making practices and areas of focus that the Foundation is traditionally involved in.

As a funder the Foundation has sent out an email of support to current grantees underlining willingness to be supportive and adaptive in these increasingly difficult times. They are committed to listening to our grantees to understand what they need in terms of support and solidarity.

For further information – <https://ellerman.org.uk>

Jerwood Foundation

In response to ongoing Covid-19 developments, Jerwood Arts has taken time to reflect on how we can prioritise the health and wellbeing of our artists, staff, partners and visitors, and support our grantees and beneficiaries through the challenges ahead.

As a result we have made the decision to postpone the Jerwood/FVU Awards 2020: *Hindsight* exhibition which was due to open on 3 April 2020. The gallery at Jerwood Arts will remain closed until further notice.

Funding

Our priority over the next period is to support our beneficiaries, grantees and partners affected by the outbreak of Covid-19. We will honour existing grant commitments wherever possible, and ensure that all our contracted commitments to freelancers and independent artists are honoured.

We want to be flexible and not add pressure at this difficult time, acknowledging that agreed activities, timelines and deadlines may need to change. We want to listen and encourage open conversations to help us all come out stronger on the other side of this situation.

As a funder with a range of grantees from individual artists, curators and producers through to large national arts organisations, we are aware that each of you will be in unique circumstances and we will work with you to support you as best we can through the challenges ahead.

While our funding will need to remain restricted to the spirit of the original planned activity, we will be as flexible as possible in response to each grant holders' situation and consider all requests for alternative plans.

We regret that as a relatively small funder reliant on investment income from the stock market, we are unable to make emergency, discretionary funding available.

Update on Future Funding and Opportunities

We have made the difficult decision to delay the opening for applications of the Jerwood New Work Fund, which had been due to open on 1 April 2020. The current context for making ambitious and extraordinary art works in the UK is changing rapidly, and we feel that it would be unfair to ask applicants to develop project plans – including to secure support and funding from other partners to continue the work beyond our support – at this time when things are so uncertain.

Further rounds of funding and opportunities we were due to offer in 2020 are now under review pending further government advice, the performance of our investments and sector developments.

Update on Weston Jerwood Creative Bursaries 2020-22

We received a fantastic response to the launch of the call for Host organisations and received 267 applications, covering all art forms and from throughout the UK. Successful and unsuccessful Host applicants were notified by email on 16th March.

How best to proceed with this programme in the context of Covid-19 is a key consideration given its focus on enabling cohort learning, and empowering early-career artists, curators, producers and creatives to thrive inside leading arts organisations.

Following consultation with our six funders, we are therefore postponing the start of the programme to September 2020, subject to further developments.

Public announcements of the successful Host organisations and revised plans for the programme will be shared in due course.

For further information - <https://jerwoodarts.org/2020/03/27/update-in-response-to-covid-19/>

Wolfson Foundation

Our grant processes and procedures

We are continuing to administer our grant processes and procedures as normal. If you have a current grant and are concerned that your project may need to change, or cannot go ahead as planned, do please contact us to outline your needs. We realise it may be difficult for some organisations to compile progress reports at this time, and are happy for reporting to us to be postponed while more urgent priorities are addressed.

Grant payments

Grant payments can be claimed in the normal manner. Please be assured that the Foundation manages its investments and reserves carefully for the long term, and is able to honour all grant commitments.

Applications under consideration

If you have an application under consideration by the Foundation at the moment, this will be reviewed as normal by our advisory panels in May and our Trustees in June. You do not need to do anything at this stage, but you are welcome to contact us if you feel that your project cannot go ahead as envisaged or if you have any other concerns.

Where possible, please email rather than call us. If you are applying for a grant, or are a grant holder, do contact one of the Grants Team. If you have a general enquiry or are unsure which of the team to contact, please email grants@wolfson.org.uk so that we can put you in touch with the right person. Where at all possible could you scan and email documents rather than posting during the period when we are a virtual office as we cannot guarantee a prompt response.

Lastly, and most important, everyone connected to Wolfson sends warm good wishes at this time of difficulty.

For further information please visit - <https://www.wolfson.org.uk>

The Rayne Foundation

We would like to reassure our grantees and those with pending applications that we are continuing to operate. We recognise that it may not be possible to meet outcomes of your grant; programmes and projects may have to be postponed or delivered differently. If you have an existing grant, please keep us updated and we will be as flexible as we can.

For those who have already submitted applications, please let us know if there are changes you may need to make. The Foundation is continuing to accept applications that reflect the priorities of the Rayne Foundation.

We do not currently have an emergency fund available for new applicants, so will unfortunately be unable to consider such requests.

For further information - <https://www.raynefoundation.org.uk>

Grant Making in Wales

Waterloo Foundation

Our aim is business as usual. We have put additional facilities in place to help us achieve this. We will be making grant payments and reviewing applications in line with our funding criteria as usual. Covid-19 is, however, a fast-moving crisis and there are many unknowns so our procedures may yet be varied again. Please bear with us over the coming weeks. Our first priority must always be our collective and personal responsibility to keep everyone as healthy and as safe as possible.

We also want to reassure the organisations we fund with grants that we will continue to support you during this time. It is an unprecedented crisis and we must all work together to navigate its challenges. Some of these challenges are already apparent; others are uncertain and will present themselves as the situation continues to develop in the coming weeks and months.

We understand the very real impact this may have on your work. We understand that you might have difficulties to meet the original objectives or timeframes for your grants, or you may need to modify your projects or the services you provide.

For further information - <http://www.waterloofoundation.org.uk/index.html>

Colwinston Trust

Amidst the immense uncertainty following the coronavirus pandemic the trustees of the Colwinston Charitable Trust (CCT) have with great reluctance taken the decision to suspend the majority of their grant-giving decisions until their October meeting. There are two reasons for this: first that we feel as trustees we will not be able to forecast in May what organisations, if any, will be in a position to fulfil their plans. It is almost impossible for us all. It seems fairer, therefore, to delay the next round of grant-giving until October when hopefully we shall all be a bit clearer. We have already received a small number of applications. These applicants can either carry these forward until October, or, if they so wish, adapt them appropriately to take account of the delay.

Secondly, most of you will be aware that CCT derives its income from royalties from THE MOUSETRAP by Agatha Christie, both the London production and the regional tour. In common with all theatrical shows, these have been suspended until further notice. Consequently, CCT has no current income. Hopefully, by the end of October the position will have become clearer.

Finally, a number of organisations will be expecting to receive grants from us during 2020 and

afterwards. You can be assured that we have retained sufficient resources to meet these pledges, although we will not be surprised to receive proposals to amend, postpone or otherwise adjust the original grants due to current circumstances.

Please visit - <https://colwinston.org.uk>

Moondance Foundation

- We are being as flexible as we can with existing grant recipients regarding changing the use of grant money to support with the crisis, extending deadlines, revisiting project objectives and flexibility on reporting.
- All general funding is on hold - applications are being kept until a time when 'normal' business resumes.
- We have launched the Moondance Covid-19 Relief Fund to support organisations and activities in Wales. Applications to be submitted in the usual way.

Hodge Foundation

At the moment the Foundation seems to be operating as usual, with flexibility for existing grant holders with reporting and monitoring.