

Agenda

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Cymru | Wales
Fenis | Venice **10**



Lansiodd Cyngor Celfyddydau Cymru ddau gyfle i **Gymru Fenis 10**:

Cymrodoriaeth Cymru Fenis 10.

Cyfle unigryw â thâl am 6 mis i 10 unigolyn ym maes ein celfyddydau gweledol yw hwn. Mewn partneriaeth ag Artes Mundi bydd rhaglen o ddatblygiad proffesiynol rhyngwladol.

Comisiynau Cymru Fenis 10

Dyma gyfle i artistiaid Cymru ymgeisio am gomisiynau cyffrous i greu gwaith newydd. Artes Mundi a Chelfyddydau Anabledd Cymru fydd yn eu cynnal.

Arts Council of Wales have launched two opportunities for **Wales Venice 10**:

Wales Venice 10 Fellowship.

This is a unique 6 month paid opportunity for 10 people working in the visual arts. In partnership with Artes Mundi there will be a program of international professional development.

Wales Venice 10 Commissions.

Welsh and Wales-based artists will have the opportunity to apply for exciting commissions to make new work. The Commissions will be delivered by Artes Mundi and Disability Arts Cymru.



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**Cymrodoriaeth
Fenis Cymru 10**

**Wales Venice 10
Fellowship**



Cyngor Celfyddydau Cymru
Arts Council of Wales

Y gymrodoriaeth - The Fellowship

Mae'n grant unigryw am 6 mis i 10 unigolyn sy'n gweithio yn ein celfyddydau gweledol.

Treuliwch amser yn meddwl am eich gwaith rhyngwladol, cysylltu ag artistiaid eraill yn eich maes ac yn rhyngwladol ac ystyried cyfle a her y Biennale.

Wales Venice 10 Fellowship is a unique, 6 month paid award for ten individuals working in the visual arts in Wales.

Fellows will spend time reflecting on the potential of developing their practice internationally; make new connections with peers in the Fellowship and with visual artists and professionals working internationally; and to explore the opportunity and challenges the Venice Biennale offers.

Y gymrodoriaeth - The Fellowship

Hoffem gefnogi pobl â gwahanol brofiadau personol ac ar wahanol adegau yn eu gyrfa i'w helpu gyda'r rhwydweithiau, y sgiliau a'r wybodaeth i weithio'n rhyngwladol mewn ffyrdd newydd.

Hoffem gefnogi unigolion sy'n wynebu rhwystr i'w huchelgais rhyngwladol.

5pm ar 7 Gorffennaf 2022 yw'r dyddiad cau.

The programme aims to support individuals with a diversity of lived experience and across a range of points in career. To equip them with the networks, skills and knowledge to enable them to fulfil their international ambitions and explore new approaches to achieve this.

We want to support individuals that face barriers to progressing their international ambitions.

Deadline for applications: 7 July 2022 at 5pm.

Y cynnig - The offer

Cewch tua 30 diwrnod datblygu ar draws y 6 mis (Medi 2022 hyd Chwefror 2023) fydd yn cynnwys:

- Rhaglen ddatblygu gan Artes Mundi sy'n cynnwys mentora, gweithdai, sesiynau arlein gyda chymrodyr eraill (8 diwrnod)
- digwyddiadau rhannu gan Artes Mundi mewn cyfres o sgysiau ehangach i ystyried gwaith rhyngwladol (2 ddiwrnod)

It includes approximately 30 days across 6 months (September 2022 to February 2023) to participate in the following:

- A structured development programme delivered by Artes Mundi to include, mentoring, workshops and online check in sessions with other Fellows to share ideas and learning (8 days).
- Participation in sharing events led by Artes Mundi as part of a wider set of conversations to consider approaches to working internationally (2 days).

Y cynnig - The offer

I gefnogi eich datblygiad ar eich liwt eich hun (20 diwrnod):

- Cyfle i archwilio eich ymarfer ac ymarfer artistiaid/mentoriaid eraill sy'n gweithio'n rhyngwladol a mynd i'r Biennale neu ei hystyried mewn ffordd ystyrlon
- Gwerthuso rywfodd yr hyn a gyflawnoch ac a ddysgoch

And to support self-directed development (20 days):

- Opportunity to research and explore practice and other artists and/or mentors working internationally, as well as research and/or visit the 59th International Art Exhibition, Venice Biennale on your terms in a meaningful way.
- Evaluation of what you have achieved and learnt, in a format of your choice.

Y cynnig - The offer

Ariennir y gymrodoriaeth yn llawn gan gynnwys:

- Grant o £ 15,000 am y cyfnod 1 Medi 2022-28 Chwefror 2023.

Rhennir y grant yn £ 7,500 am eich amser i gymryd rhan yn yr holl weithgareddau uchod a £ 7,500 am deithio, ymchwilio, deunyddiau, mentora unigol ac anghenion hyfforddi ar eich liwt eich hun

The Fellowship is fully funded, including:

- A grant of £15,000 for the period from 1 September 2022 to 28 February 2023.

The grant is divided up to provide £7,500 to support your time to participate in all the activities outlined above and a budget of £7,500 to support research, materials, individual self-directed mentoring and training needs and your travel plans.



Pwy sy'n gymwys? - Who can apply

Mae'n agored i artistiaid, curaduron, awduron a gweithwyr creadigol ym maes celfyddydau gweledol Cymru.

Dylech:

- Fod ag ymarfer creadigol yn y celfyddydau gweledol a 3 blynedd o brofiad
- Fod ar adeg yn eich gyrfa i gael budd mawr o'r gymrodoriaeth
- Dangos bod gwir angen ichi ddatblygu'n broffesiynol i weithio'n rhyngwladol

It is open to artists, curators, writers and creative professionals working in the visual arts that are Wales based.

- Have an established creative practice in the visual arts and track record of a minimum professional experience of 3 years.
- Be at a point in career to significantly benefit from the time and development the Fellowship offers.
- Demonstrate a genuine need for professional development to support your international ambitions.

Pwy sy'n gymwys? - Who can apply

Bod yn gymwys

- Rhaid ichi fyw yng Nghymru a gallu ymgeisio yn eich enw cyfreithiol
- Rhaid ichi fod â chyfrif banc yn eich enw cyfreithiol
- Ni dderbyniwn gynigion gan neb sydd mewn addysg ffurfiol amser llawn gan gynnwys astudiaethau ôl-raddedig

Eligibility

- Applicants must be based in Wales and be able to apply in the legal name of the individual making the application.
- Have a bank account in your legal name.
- We will not accept proposals from applicants currently in full-time formal education, including postgraduate study.

Sut i ymgeisio - How to apply

Llenwch ffurflen gais am y gymrodoriaeth drwy ein porth.

Uwchlwythwch hefyd:

- Cynnig sy'n ymateb i'r cyfle a'r meini prawf dewis
- Cyllideb i nodi sut y defnyddiwch y grant
- Hyd at 8 enghraifft o'ch gwaith a all fod yn lluniau llonydd, testun neu ddolenni i fideo ar-lein fel eich gwefan, Fimeo neu YouTube
- CV

Complete an application form for the fellowship from our online portal.

Also upload the following:

- A proposal in response to the opportunity and the selection criteria.
- A budget to outline how you would use the grant.
- Evidence of work, to include up to eight examples of previous work as still images, text or links to a video showreel from an online resource such as your website, Vimeo or YouTube.
- CV

Meini prawf dewis - Selection criteria

Aseswn geisiadau'n ôl:

1. Ansawdd yr ymarfer creadigol a thystiolaeth o greu gwaith
2. Bodloni diben y gymrodoriaeth gydag anghenion datblygu clir
3. Pa mor bosibl y bydd y cynnig gyda'r gyllideb ac yn ôl yr amserlen
4. Cynnwys y cynnig a ddaw o brofiad personol neu wir ymholiad

Applications will be assessed using the following criteria:

1. The quality of creative practice and evidence of track record.
2. The extent to which the proposal meets the purpose of the Fellowship and demonstrates clear development needs.
3. The viability of the proposal within the time and resources allocated.
4. The perspective that the proposal brings through lived experience or genuine enquiry.



Aseiad - Selection

Bydd panel o Bwyllgor Ymgynghorol Fenis Cymru a gweithwyr gwadd yn dewis y cymrodyr.

Os llwydda eich cais, anfonwn Lythyr Derbyn Grant atoch.

Os na lwyddwch, eglurwn pam wrthy ch a chewch gynnig adborth hefyd.

Cewch wybod am ein penderfyniad erbyn 29 Gorffennaf 2022.

A panel made up of selected members of the Wales Venice Advisory Committee and invited professionals working in the visual arts will be responsible for selecting the Fellows.

If your application is successful, we'll send you an Award Acceptance.

If you've not been successful, we'll write to explain why and offer an opportunity for feedback.

Decisions will be communicated by 29 July 2022.

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Cyngor Celfyddydau Cymru
Arts Council of Wales

Cysylltu - Contact

E-bost: grantiau@celf.cymru

Gwefan: drwy'r ffurflen gysylltu

Trydar: [@celf_cymru](https://twitter.com/celf_cymru)

Ffôn: 03301 242733

9am-5pm Llun-lau

9am-4.30pm Gwener



Email: grants@arts.wales

Web: Fill out a form on our website

Twitter: [@Arts_Wales_](https://twitter.com/Arts_Wales)

Tel: 03301 242733

9.00am - 5.00pm Monday - Thursday

9.00am - 4.30pm Friday

3. Sean Edwards, Undo Things Done,
gweld y gosodiad, 2019. llun Jamie Woodley

5. Laura Ford, Glory, Glory
Somewhere Else: Artists from Wales, 2005.

6. Clawr blaen: Helen Sear, Poster i'r arddangosfa, ...the
rest is smoke, 2015.

12. James Richards, Migratory Motor Complex, gosodiad
sain chwe sianel. Music for the gift, 2017.
llun Jamie Woodley

17. Bedwyr Williams, The Northern Hemisphere, cyfryngau
cymysg, The Starry Messenger, 2013.
llun Anna Arca

19. Tim Davies, Drift, (llun llonydd) 2011.

3 . Sean Edwards, Undo Things Done,
installation view, 2019. Photo Jamie Woodley

5. Laura Ford, Glory, Glory,
Somewhere Else: Artists from Wales, 2005.

6. Front Cover: Helen Sear, Poster for exhibition.
...the rest is smoke, 2015

12. James Richards, Migratory Motor Complex, six-channel
audio installation. Music for the gift, 2017
Photo Jamie Woodley

17. Bedwyr Williams, The Northern Hemisphere, mixed
media, The Starry Messenger, 2013.
Photo Anna Arca

19 Tim Davies, Drift, (film still) 2011.