



wales arts international  
celfyddydau rhyngwladol cymru

International Opportunities Fund Awardees  
2021-22

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## Funding Round March 2022

Recipient(s)	Project title	Project description	Amount awarded	International Partners
<b>Circostrada</b>	Circostrada General Meeting Lithuania	Circostrada (Europe) and Articulture (Wales) will attend a General Meeting held in Lithuania in June 2022 to consolidate their connection and develop the possibilities for artists and festivals from Wales to make working relations in the future.	£1870	Lithuania
<b>Dominic Williams</b>	Connecting in Copenhagen	Attendance at a 5-day creative networking conference in Copenhagen organised by Red Door Gallery and International Arts Magazine, Copenhagen Participation in workshops, meetings, and performances. There will be a hybrid event that will digitally engage writers from Wales.	£1185	Denmark
<b>Esther Fuge</b>	Falling Down the Rabbit Hole	Developing and presenting a piece of circus theatre in partnership with creatives in Switzerland, inspired by information overload, conspiracy theories, and the tipping point between reason and madness.	£5000	Switzerland
<b>Patrick Boyd</b>	Light painting and portraiture in Provence	A visual arts residency to develop practice of lenticular photography and holography, creating 3D images from photographs and combining them with light paintings.	£1650	France
<b>Watch Africa Cymru</b>	Crossroads of Cultures	Working with two Black poet-activists in Wales and Cameroon to create a poetic short film exploring common themes; identity, connection of cultures, belonging and the postcolonial rethinking of self, performed and recorded in Wales and Cameroon.	£5000	Cameroon

<b>Tom Burmeister</b>	Biosphere Guardians 2050 Phase 1	The first phase of a new game project focused on climate crisis through collaboration, and involving young people, game facilitators and local institutions across Europe.	£4990	Europe
<b>Chris Bird-Jones</b>	AGOR 2	A short residency and exhibition in Germany, where artists from both nations will test plans and the growth of the Wales/Germany Women Artists Network. With AGOR founding artists Beate Gegenwart and Chris Bird-Jones, curator Ann Jones, and artists Catrin Grosse and Iris Stoeber.	£4839	Germany
<b>Alison Neighbour</b>	InterTidal	A creative co-walking experience across the present and future intertidal zones of the Indian Sundarbans and the Welsh Gwent Levels that invites artist-participants to walk and map together across continents and cultural divides.	£4600	India
<b>Sebastian Bruno</b>	Documentary Photography Workshops	A series of weekly photography workshops ran by Clementine Schneidermann and Sebastian Bruno with young people in Villa Fiorito, Buenos Aires, Argentina.	£2400	Argentina
<b>Ian Rowlands</b>	Gullbakken Collaboration	Exploratory collaboration with Gullbakken theatre company (Norway) on reimagining three of Ian Rowland's texts through a Scandinavian lens.	£1480	Norway
<b>Alys Victoria Kate Haworth</b>	Lan d guage	Participatory workshops, plant tastings and new technology installations incorporating indigenous languages (Cymraeg and Sami) in the exploration of language, communication and community through plants, story and song.	£5000	Norway

<b>Tin Shed Theatre Co.</b>	Y Bont / Our Bridge Research and Development	The second phase of 3-year partner relations building project linking culture, heritage, and international performance makers, and interrogating the connection between outdoor arts practice in public space and the repurposing of historical monuments to host cultural activity.	£2500	France
<b>Sarah Hopkins</b>	Diptych	An artwork exchange and collaboration between printmakers, Sarah Hopkins (Wales) and Muhammad Atif Khan (Pakistan) taking the form of a collection of diptych prints followed by a programme of activities sharing their collaborative experience in Pakistan and Wales.	£5000	Pakistan
<b>Louise Hobson</b>	SWAY x QANAT	A new collaboration between SWAY and QANAT - held by Louise Hobson (Wales), Shayma Nader (Palestine) and Francesca Masoero (Morocco) to develop dialogue and exchange between artists and curators in Wales, Morocco, and Palestine.	£4122	Morocco Palestine
<b>Gareth Chambers</b>	Athens Queer Arts Festival Visit	Attendance, participation, and engagement in Athens Festival of Queer Performance's programme, exploring themes such as representation and accessibility, cultural heritage, and climate crisis. Further opportunities to discuss new possibilities in collaboration and presentation.	£1715	Greece
<b>Durre Mughal</b>	'All Paths Brought Us Here' performance	A performance and experience exchange at 'All Paths Brought Us Here' (Leonardo Couto) Exhibition at Rebrandt Art Haus, Berlin, following collaborations and contributions to the conceptualization of the artworks.	£962	Germany

## Funding Round November 2021

Recipient(s)	Project title	Project description	Amount Awarded	International Partners
<b>Iwan Parry</b>	An Unmapped Journey / Taith Heb ei Fapio / Turas gun Chlaradh	A 4-week residency in Ireland to collect information, knowledge and understanding, as well as a reflective evaluation.	£5000	Ireland
<b>Seren Thomas</b>	Sorbian and Welsh Music Collaboration	A cross-cultural music collaboration between musicians Efa Supertramp (Wales) and Cerys Havana (Wales), with musicians from the Sorbian region of Germany, sharing stories of growing up in minority-language cultures and regions within a nation state.	£4926	Germany
<b>Clare Bailey</b>	Parallel Realities	A collaboration between sound artist Gisle Naatas (Norway), and photographer/film-maker Clare Marie Bailey (Wales), this performance art piece was created in a hotel room in Bergen and is centred around actions and characters. It explores the hidden, unknown, feelings of loneliness, longing and an ambivalent sense of disconnection and connectedness.	£4820	Norway
<b>Beyond the Border Storytelling Festival</b>	Storytelling Festival Exchange	A digital collaboration between Jaylay Gomei (Sierra Leone) and Beyond the Border (Wales) enabling 8 Welsh artists, to collaborate with poets, storytellers, and producers in Sierra Leone.	£4500	Sierra Leone
<b>The Successors of the Mandingue</b>	Balafon origins	A collaboration between The Successors of the Mandingue (Wales) and Uni Art et Culture (Guinea) to explore and document balafon beginnings and stories, from the famous legends to the original tunings.	£5000	Guinea

<b>Andrew Bolton</b>	Wales Indonesia Disabled Artists Mural	Digital workshops with disabled artists in Indonesia co-ordinated by Jogja Disability Arts, followed by designs created by the disabled artists as part of a future mural.	£5000	Indonesia
<b>Charlotte Lewis</b>	EGGS (Research & Development)	An investigation into preservation of rural female testimony with a contemporary twist, bringing together audio documentary and digital music in order to explore new and easy means of sharing stories across a globalised community.	£3600	India
<b>Melissa Appleton</b>	Curatorial exchange hosted at de Appel Amsterdam	A 10-month residency and collaboration between 6 curators from Wales, Bulgaria, Netherlands and South Africa, participating in de Appel's Curatorial Programme.	£5000	The Netherlands
<b>Angharad Williams</b>	Angharad Williams Solo Exhibition	A debut institutional solo exhibition at Kunstverein für die Rheinlande und Westfalen in Düsseldorf -opening in August 2022.	£2882	Germany
<b>Chris Evans</b>	Connection Beyond Frontiers / Conexoes Alem das Fronteiras	Developing the artistic connection between disabled theatre maker, musician, writer and filmmaker Chris Tally Evans (Wales) and disabled dancers and filmmakers working with inclusive dance company Dança sem Fronteiras (Brasil).	£5000	Brazil
<b>Celtic Neighbours</b>	Mam iaith	Concerts taking place in Galway and the Aran Islands with five freelance Welsh-language writers, performers and filmmakers and counterparts from the Gaeltacht, and a documentary to follow.	£3950	Ireland
<b>Oasis One World Choir</b>	Anidinet Hayili Newi / Stronger Together	An online event and digital collage of song, spoken word, dance and film under the theme 'Stronger Together', in collaboration with partners in Ethiopia.	£1750	Ethiopia

<b>Richard James</b>	Ruin Values Berlin Babylon	A multi-media arts project collaboration between multi-disciplinary artist Christoph Dettmeier (Germany) and composer and musician Richard James (Wales), exploring the architectural and contextual ruins of Berlin.	£2636	Germany
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## Funding Round July 2021

Recipient(s)	Project title	Project description	Amount awarded	International Partners
<b>Royal Welsh College of Music and Drama</b>	Shanghai Opera House: Cavalleria Rusticana and Pagliacci	A collaboration between The Royal Welsh College of Music & Drama (Wales) and Shanghai Opera House (China) on the semi-staged production of the opera 'Cavalleria Rusticana' & 'Pagliacci'.	£2000	China
<b>Simon Clode</b>	Another Lover's Discourse / ليه خلتنى احبك	An interdisciplinary, multi-media performance piece in collaboration with Riham Isaac (Palestine) exploring romantic love through old movies, original film, Arabic songs and interviews with friends, family and strangers.	£5000	Palestine
<b>Kristin Luke</b>	Companions	A group hybrid exhibition at Forum Box gallery in Helsinki, Finland, expanding upon ongoing collaborative practice - the Mobile Feminist Library.	£3950	Finland
<b>Andrew Smith</b>	Mark Rothko 2021 International Painting Symposium	An exhibition attended by 10 international artists creating work, sharing ideas, networking and participating in events and the Symposium Exhibition.	£2070	Latvia
<b>Paul Jenkins</b>	International Art Forum Sofia	A digital collaboration with the internationally acclaimed theatre laboratory 'Alma Alter' at the International Art Forum in Sofia, Bulgaria, focusing on the work and text of Welsh writer Jane Arden.	£2150	Bulgaria
<b>Elysium Gallery</b>	Wales>>Canada>>Reframing the Past>>Emerging Futures	A digital dialogue featuring artists from Wales and Canada exploring collaboration, developing and creating new work, discussing our nations' difficult histories and how to forge ahead for a better future.	£4950	Canada



<b>Chris Bird-Jones</b>	Kunst Verein Baden Exhibition and Residency	A joint exhibition at Kunst Verein Baden between Chris Bird-Jones (Wales) and Katharina Gruzei (Austria) followed by a residency and additional exhibition and networking visits in Venice.	£4000	Austria Italy
<b>Tin Shed Theatre Co.</b>	The Bridge / Y Bont	An international development project linking iconic industrial landmarks in a unique collaboration that brings together culture, heritage and community through international partnerships that celebrate art, innovation and history.	£2500	France Spain Argentina
<b>Tom Cardew</b>	Stokkoya Art Community Project Residency	A collaborative, community-oriented residency on the island of Stokkoya for international artists hosted by Bygda 2.0 and supported by Åfjord Kommune.	£4887	Norway
<b>Lynne Plowman</b>	Merian Ensemble Collaboration	A collaboration with the Merian Ensemble, which includes five musicians from the Atlanta Symphony Orchestra, to create a new piece of music for performances in the USA and Brazil.	£4000	USA Brazil
<b>Carol Brown</b>	Joy in the Time of Covid	A documentation celebrating the transformative power of art in lifting spirits in the midst of a global pandemic, through film, dance, music and text.	£4800	Australia

## Funding Round February 2021

Recipient(s)	Project title	Project description	Amount awarded	International partners
<b>Lumin Press</b>	Tangent Projects Residency	Artist residency and collaboration in Spain.	£4900	Spain
<b>Gentle Radical</b>	Detour	Digital collaboration between artists and communities in Cardiff and Palestine.	£3750	Palestine
<b>Beyond the Border Storytelling Festival</b>	Reinventions in Storytelling	Digital project with storytellers from Canada.	£5000	Canada
<b>Linda Norris</b>	Root and Branch	Digital artist collaboration with Hong Kong.	£2000	Hong Kong
<b>Krystal Lowe</b>		Exchange project with Bermuda Civic Ballet.	£4000	Bermuda
<b>Vertical Dance Kate Lawrence</b>	Portrait and Landscape	Digital networking and skill sharing programme for aerial artists in Italy, England and Wales.	£5000	Italy
<b>Jorge Lizalde Cano</b>	R&D livestream audio/visuals	Digital skill sharing and exchange with Finnish artist.	£2370	Finland
<b>Joao Saramago</b>	Bio Graphia	Digital collaboration with Portuguese dance artist.	£2000	Portugal
<b>Majical Youth CIC</b>	Sharing Smiles across the Miles	Digital workshops and exchange with artists in USA.	£4875	USA

<b>Eric Ngalle Charles</b>	The 3 Malas Literary Lounge	Digital literary project with Wales, Cameroon and Nigeria.	£3600	Cameroon Nigeria
<b>Dirty Protest Theatre</b>	Wales-Ireland Digital Day	Networking event between Wales and Ireland performing arts, facilitated by Dirty Protest and Fishamble.	£4990	Ireland
<b>Angharad Owen</b>	Repertorio Parello Online	Digital participation and workshop lead with dance festival in Brazil.	£3880	Brazil
<b>Mercator</b>	Literary Wales in Germany	Connecting authors, translators and publishers from Wales with publishers and programmers in Germany	£4450	Germany
<b>Chris Bird-Jones</b>	Agor	Piloting an online residency between Welsh and German makers.	£5000	Germany
<b>Wicked Wales Film Festival</b>	Our Lives, Our Stories, Our Countries	Digital exchange programme between young filmmakers in Wales and Nepal.	£4920	Nepal
<b>Playframe</b>	Trickster's Net	Digital exchange programme between artists and young gamers in Wales and Germany.	£3105	Germany
<b>RAFT Festival</b>	Freundschaft Feiern	Continuing the connections between Musikschule Ravensburg and Rhondda Arts Festival Treorchy (RAFT). The commissioned work 'Freundschaft Feiern - Celebrating Friendship' was conceived as a lasting testament to the cultural links between RCT and Ravensburg and formed part of the year in which Wales as a nation celebrated its links with Germany	£3000	Germany

<b>Manon Awst</b>	CRAI	A two-week residency at Lobe Block in Berlin resulting in a sculptural outcome to be exhibited as part of the Sculplobe exhibition in Spring 2022.	£3765	Germany
<b>Carn Celf</b>	Breath of Welsh Air	Art exhibition exchange	£2500	Germany