

Go and See | Have a Go

Additional guidance for arts partners supporting schools

The following guidance has been prepared for Arts Partners and Creative Professionals who wish to support schools with their applications to the **Have a Go** and **Go and See** Funds.

This guidance does not replace the guidelines for these funds. Please ensure that you have fully read and understood the guidelines prior to supporting schools with their applications.

What does 'Competitive Rounds of Funding' mean for schools?

We will always endeavour to support as many eligible applications that meet the criteria outlined in our guidelines as we can. However, with the growing popularity of our funds, there are times when we receive more applications than our meeting budget can fund. In these circumstances, we must make difficult decisions on which applications to prioritise.

We will always look at the case that an individual school makes for funding, However, in a competitive funding round we will also take into consideration additional information available to us.

Making a case for funding

Each school in Wales will have built their own vision for their learners within the context of Curriculum for Wales. The Curriculum allows practitioners to be creative and to develop meaningful learning through a range of experiences and contexts that meet the needs of their learners.

Every school's reason for applying to us for funding will be different and every school that applies can make a case to us for funding.

We ask the following questions in the application form:

Go and See

Please describe what the learners will be doing during their visit and how the experience will add value to the learners' curriculum-based activities and in which subject area(s). In competitive rounds of funding, we will consider the information you provide here.

Have a Go

Please describe which expressive arts skills or knowledge will be developed by your learners. Please include what difference accessing the expertise of external Creative Practitioners will make to you (the teacher) and your learners. In competitive rounds of funding, we will consider the information you provide here.

We often see schools copy and paste information from marketing materials you have provided into these question boxes. When supporting schools to submit applications, please ensure that you are clear that they should not copy and paste from information that you have sent to them. Encourage them to really consider what difference this funding will mean to teaching and learning in their classroom or school. We read many applications that are often to see or do the same thing, so it's always easy to spot the answers that haven't been authentically authored by the teachers themselves!

If you are submitting a Have a Go application to work with a school, please ensure that you work with the school to complete this question and that you fully understand what impact your activity will have on the unique teaching and learning needs of the school before answering.

Funding is never guaranteed. Even if we have awarded funding for a particular visit or activity before, it doesn't mean that we will always award it for funding. We will always look at the case that an individual school makes but we will also take into consideration additional information available to us.

What is the additional information considered when awarding applications in a competitive round?

As we've mentioned, in a competitive funding round, we will need to make difficult decisions about which applications to fund, even if they have applied to see or do a similar activity. In these instances, we will take into consideration:

- Schools that have not benefited from Creative Learning Cymru funding previously.
- The % of eFSM (eligible for free school meals) learners at the school.
- The % number of learners at the school that have already benefited from our funding.
- The language of the activity to enable learners of all backgrounds to experience arts in the Welsh language, as well as bilingually, in Wales.
- The geography of the school to facilitate equity of opportunities for all learners in Wales.

Have a Go only

In addition to the above, the following applies for applications to Have a Go:

- We want to fund a wide variety of creative activity that is being developed with schools. To increase fairness in how we are investing across the arts in Wales, Arts Partners cannot be named as delivering activity in more than three open Have a Go applications at any given time. Final reports must be submitted by the lead applicant to close grants before an Arts Partner can be named on additional Have a Go applications.
- We will aim to invest equally across all five disciplines (art, drama, dance, film & digital media and music) of the Expressive Arts Area of Learning and Experience. We will continuously monitor the disciplines across local authorities to ensure that we are giving equal opportunities to all five disciplines across Wales.

Promoting the funds to schools

We know that many Arts Partners and Creative Professionals promote our funds to schools when getting in touch with marketing materials. This is often how schools find out about our funds, so we want you to continue promoting our funding:

- [Go and See](#)
- [Have a Go](#)

But there are a few key factors to note:

- Funding is never guaranteed.
- You may wish to consider how you market the funds to ensure that schools understand that they must read the full guidelines before applying and that in competitive rounds of funding we will take into account the additional information outlined above and the case they make for funding.
- Schools must apply 5 weeks in advance of their activity or visit. Whilst you may hear from us as early as 3 weeks following their submission, we have set timeframes for project start dates and are unable to make exceptions.
- Schools without a Portal account will need to allow an additional 5 working days to register before they can apply.

When will applicants receive their funding?

We release funding weekly; applicants will receive funding within 2 weeks of accepting their award. They receive instructions on how to accept their award in their offer emails. There are times when we need to add conditions of grant to schools that have applied to us. Often this is an overdue completion form, but it could be confirmation of a key detail we need to know before we will award the funding. To ensure schools do not end up with ineligible expenditure, please ensure they have checked their conditions of grant before you start any activity with them.

At the end of their visit or activity lead applicants must submit a completion report. If you are the named Arts Partner for a Have a Go application, you may wish to nudge the school to submit their forms:

- [Go and See](#)
- [Have a Go](#)

Please note that we can only discuss an application with the lead applicant, we are unable to discuss school applications with Arts Partners or Creative Professionals.

Publication of deadlines

During academic terms, our assessment meetings run on a fortnightly basis. During Christmas and Easter this period is extended to accommodate closures. We always publish the first and last decision meeting deadline of the academic year allowing for a break across the summer. We do not publish deadlines for the Go and See or Have a Go funds throughout the academic year. We know that publishing deadlines leads to a rush of last-minute submissions, so by enabling a balance of when we receive applications, we can continue to meet our promise of turning around applications within the 5-week notification period.